

winning ways

SPRING 2016, VOLUME 25, ISSUE 2

WOMEN IN NUMISMATICS

MORE THAN A "COIN DEALER'S WIFE"

carol bastable

Book Review:100
Greatest Women
On Coins

john & nancy wilson

PANS Numismatic
Educational Tour

moved to may 2016

Jellinek Win's WIN
ANA Summer
Seminar Scholar-
ship



President's Letter

By Charmy Harker



fficially

winter has ended and spring is in the air! For those of us who travel to coin shows around the country, this is the



busiest time of the year. Since January, I've been to Tampa, San Jose, Long Beach, Dallas, and will be headed to Baltimore shortly, followed by Seattle, Chicago, New Orleans, and Las Vegas and more – and I really love it! What I look forward to most when travelling to coin shows is not just buying and selling coins or finding new pretty pennies for my personal collections, but enjoying the comradery I have with several of my coin friends.

When I first became involved in numismatics, in addition to my interest in learning all I could, it was the time I spent after the shows with my fellow numismatists that drew me in and kept me connected to numismatics. I have had many mentors along my numismatic road, but my first mentor, Alan Kreuzer, of Castro Valley, had the largest impact on me. He sort of took me under his wing, taught me all the nuances about Indian cents and copper coins in general, and also taught me

how to be a coin dealer by letting me work at his table and watch how he conducted business. He also brought me to his wine-tasting dinners and introduced me to all his friends, who have long since become my good friends as well. It was at these dinners where I would listen and learn more about the "inner workings" of the coin industry, who was who, big deals that were in the making, and even who left one dealer and was now working for another dealer – you know, all the inside "gossip"! This was invaluable information, and I soaked it all in. And I have Alan to thank for helping to create that initial spark in me, then fueling it with his time, patience, and friendship. Without Alan, I wouldn't be where I am now.

Sadly, my friend and mentor, Alan Kreuzer, passed away last week, and I will miss him greatly.

Either as a dealer or a collector, these bonds we create with other like-minded folks is what helps keep our numismatic passions invigorated, helps us stay in tune with the market, helps us learn about new varieties of coins, helps us find that one coin we've been hunting for, and then lets us share our new finds with each other. And being part of coin clubs, whether local or regional, isn't just about promoting knowledge – it's important to promot-

ing comradery. So I strongly urge any of you who have an interest in numismatics to get involved in coin clubs, attend meetings, share your knowledge and interest, write articles about your collecting interests, and BE A MENTOR to a new numismatist. You never know, you too could have a life-long impact on a fellow numismatist!

By the way, I will be attending the second session of the ANA Summer Seminar this summer so if any other WIN members will be there, please introduce yourself to me and perhaps we can meet up at the Lunar Lounge quad area on the Colorado College Campus one evening. Feel free to call or text me if you'd like to get together (949-632-0414).

Lastly, as I mentioned in my last President's Letter, this year WIN will mark its 25th anniversary, and we are very excited to be celebrating it at the ANA's World's Fair of Money in Anaheim this August. Our current plans include the following:

Special guest speakers for our general meeting. Door prizes and handouts created especially for our anniversary.. A social mixer where we can meet some of our original members and get to know each other. And of course a big cake!. So we hope to see many of you in in Anaheim in August!

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Letters to the Editor Policy

Letters to the Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial and editing.

Table of Contents

President's Letter	Page 2
Board of Directors & Contacts	Page 3
Policy Statements	Page 3
More Than a "Coin Dealer's Wife"	
By Carol Bastable	Page 4
Exonumia challenge: Get a free medal, write an article	Page 7
Women In Numismatics Meeting at Central States Convention.....	Page 7
The ANA David R. Cervin Ancient Coin Project	Page 8
PANS Numismatic Educational Tour, Moved to May 2016!	Page 9
MPCFest 17!	Page 10
Book Review: 100 Greatest Women On Coins, Author Ron Guth	
By John & Nancy Wilson NLG.....	Page 12
Women In Numismatics General Meeting Minutes.....	Page 14
WIN Raffle	Page 16
WIN to Celebrate 25th Anniversary.....	Page 16
WIN Member Diana Jellinek Wins Scholarship.....	Page 17
WIN Speaker at CSNS	Page 17
WIN Membership Application.....	Page 18
WIN Scholarship Award	Page 19
WIN Advertising Rates	Page 20

Deadlines

All content or advertisements submitted for use in *Winning Ways* should be received by the following deadlines for each issue:

April Issue.....February 15th

August Issue.....June 15th

January Issue.....November 15th

Stay Updated! Visit the WIN website at

www.womeninnumismatics.com

More Than a "Coin Dealer's Wife"

By Carol Bastable

I am sure that like some other women that have found themselves immersed in Numismatics, it was not always a first career choice. As a child I had the Whitman folders and plucked coins from change to fill holes but without additional resources to buy coins to complete my albums, I quickly lost interest. Also, much later in life I found I was not geared toward date collecting anyway. In college I studied art and I had more interest in design, so being a typeset collector turned out to be more my thing. Although, I went beyond album collecting and made my own sets with Ancients, Byzantine, Sassanian, Medieval, hammered European coins, and Thalers up through the 1600's period. My first emphasis was on portraiture and I enjoyed a sort of folk art quality that these earlier coins had. In fact I soon decided that the Ancient Roman and Greek coins were too perfect artistically and I liked the quirkiness of the years in between Ancient Roman/Greek and the 1700's when coins lost more of their handmade look and

designs reflected the fancy large white wigs fashionable at that time.

It was when I was working on a Master's degree in Art Education that I started dating my future husband, who was starting out in a career as a coin dealer. He had made the move from collector to dealer just that



year. We shortly married and I got my Master's degree the same year. It became apparent that I was not going to be directly using my degree, as my husband preferred that I attend coin shows with him for the added security that two people have when traveling. We later opened a coin store together and I continued working right alongside him. Well, being a competent and educated

woman I decided from the start that I was going to make great attempts to learn numismatics and I was not going to be happy until I could at least know what everything was by name and design. It was not just U.S. coins, but foreign, ancients, medieval, and so on. That was when the portrait collection began so that I could have something to be passionate about in the world of numismatics.

A few years into my new career and hobby, I decided to also collect love tokens. I had resisted it at first because I thought it might be what "coin dealer's wives" collected...that stereotypical idea of what a somewhat non-nummatist would collect. Now before I get myself in trouble, I admit that early on I too was guilty of seeing the stereotype of women in numismatics but with learning more over time, I soon developed a new view. In the beginning I attended small local shows and there were those wives that brought their knitting or a book to read. I only knew two women that worked more seriously in numismatics back in 1987. But once I started going to national shows and meeting more people, my

views changed and I think also that my first view came from being insecure in not knowing much about coins and being thrown into it. It was not long after getting into love tokens that I also started collecting English enameled coins, hobo nickels, locket or box coins (aka opium dollars), and all sorts of other artistically manipulated coins. In fact the portraiture collection started to take a back seat to the coin arts collection. I also met a couple male collectors of love tokens that had serious and important collections. Talk about reverse discrimination there and my surprise.

I became so enthralled in love tokens that I voraciously read everything on them and joined the Love Token Society. That was the first coin club that I joined that was not for the business purpose of having to join in order to setup at a coin show. And, I alone joined it and not my husband, the "coin dealer". At shows I wanted nothing more than to get out from behind the bourse table and go hunt for love tokens. I learned as much from collecting as I did from reading about love tokens. My collection was like having a population study and I soon started writing about my findings and went onto become President of the Love Token Society. I

even began teaching my husband about love tokens and how to price them. At that time he bought love token dimes for \$3 each and sold them for \$4 each. I had to educate him that some types were worth more, especially the pictorial ones. My career in numismatics aided me in my collecting of love tokens. Some I actually collected by date, some by foreign country, some by denomination (typeset), others by design, and more. There are a myriad of ways you can collect love tokens once one learns more about them and what is available on the market. I even wrote an article titled, "Categories for Collecting Love Tokens".

The Love Token Society newsletter is published six times a year and I regularly have one or more articles in each issue. After nearly twenty years of writing for them, I still have not run out of subjects to write about. That shows how varied collecting love tokens can be. I remember one day at my husband's and my coin store when a customer of ours walked in and said that I was in Coin World. I was flabbergasted. That was a big deal and national press. I asked if he was sure and he said yes. I think that we had already gotten rid of that week's issue but darned if it

did not happen again and I had the issue in hand. Apparently Coin World had access to or was receiving the Love Token Society's newsletter and had been quoting what I was writing about. Wow!

So, my father-in-law was in the store that week and either my husband or I told him that I was in Coin World and I just have to share with you what he said. "Why is Carol in Coin World? You (my husband) should be in it and not Carol". How about a stereotype for you! I am divorced now after about fifteen years of marriage and I will say that my father-in-law never did see the value in what I brought the coin store. Besides learning numismatics, I also had a background in the antiques business and antique jewelry and brought in antique dealer contacts and a large knowledge of Victorian jewelry and values. All I can say is.....Some Men! To this day I do not believe that my ex has been in Coin World but he never did get involved in the educational or collector side of numismatics and stayed in his sole role as a coin dealer.

I have been told by a few men in the business that there is some gender prejudice and it can be hard for women getting into it, particularly in the role of coin dealer. Let's just say

that some people like to take advantage of others and that goes beyond gender too. I have noticed a gruff or direct way of speech by male coin dealers when they communicate with both other dealers and collectors. Many of them do not soften their matter of fact ways when talking to women but with my being from the New York/New Jersey area originally, that attitude did not really throw me. Some also view this directness of communication as arrogance but I think it comes down to the time is money scenario and these dealers are interested in volume turnover and not the retail sales song and dance philosophy. I cannot say that I have really seen outward prejudice to women but I have enjoyed some raised eyebrow or jaw dropping moments as I surprised some male coin dealers with my knowledge. At the very least I felt the wheels turning in their heads as they processed it all. Except for a few early years when I was learning the business and hobby, I have always felt like an equal to men and I have a number of male dealers and collectors in my corner that would tell you the same. I have even offered information on a few occasions to correct men in high ranking club capacities and the information was well received.

Since my earlier involvement in the Love Token Society I have gone onto join other clubs, hold other positions, exhibit, judge, and write several hundred articles for a number of different publications and feel qualified to offer advice to other aspiring female numismatists.

1. Learn everything you can about numismatics.
2. Learn everything you can about numismatics.
3. #2 is not a typo. Knowledge provides confidence and confidence is strength. The more secure you are in what you know, the more secure you are in dealing with men in the business.
4. Do not be afraid to have a voice. It is OK to question something without feeling stupid. I might say, "Oh, I thought it was...." and then go on to explain why I thought something. You might be right in what you are thinking and when brought up, the other person might agree with you or there might be two ways of looking at something....or you might learn something new.
5. Try to have a thick skin if men are a bit gruff. Do not take things too personally. Do not retreat inward and exhibit meekness, try to stand

strong. Think of it as either showing fear or confidence to an aggressive challenging dog and the outcome you want to solicit (and I am not calling men dogs, just giving a common behavioral example). Show confidence as opposed to a negative sort of aggressiveness and steer clear of arrogance too (words of wisdom for both sexes but women face a double standard when it comes to aggressiveness next to men).

6. Once you get there, you will love that look on men's faces when you throw their views for a loop!
7. People are people....treat them as people and ignore the gender difference.
8. Find an area of Numismatics to be passionate about.
9. If you excel in your own numismatic niche, there will come a day when men will seek you out for advice and information. It is then that you can feel proud and become an ambassador and role model for other women coming along behind you.

This is only one woman's view and I encourage other women to share their own experiences and advice. And, I do know that newsletter editors are always looking for input....so find your voice too.

Exonomia challenge: Get a free medal, write an article

S

oken and medal specialist Bob Fritsch and

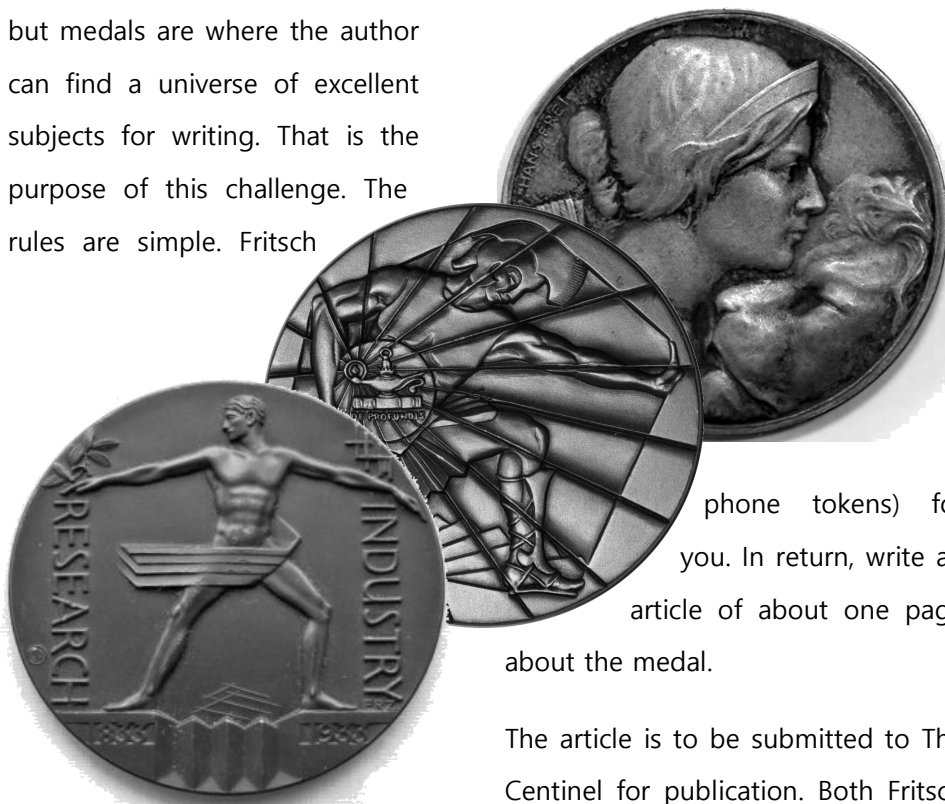
Central States Education Director Ray Lockwood are issuing an exonomia challenge to members.

The challenge, patterned after a similar program Fritsch pioneered with the California Exonomist Society promises to be fun and perhaps profitable.

Here's how the CES described the challenge:

Every medal has a story to tell. By their very nature, medals are created to mark an event, person, group, commemoration or be just beautiful art. Coins were made to be spent,

but medals are where the author can find a universe of excellent subjects for writing. That is the purpose of this challenge. The rules are simple. Fritsch



phone tokens) for you. In return, write an article of about one page about the medal.

The article is to be submitted to The Centinel for publication. Both Fritsch and Editor Gerald Tebben will be happy to assist novice authors.

Questions may be directed to Lockwood at 2075 E. Bocock Rd., Marion, IN 46952; sunrayofinarion@aol.com or 765-664-6520.

has given Lockwood a box of medals - extras from auction lots he has purchased. Contact Lockwood to look through the box or ask him to pick a medal (or grouping of items like tele-

Women In Numismatics Meeting at Central States Convention

Press Release

On Thursday, April 28, 2016, at 9:00 a.m. in the Serenity Room of the Renaissance Schaumburg Hotel and Convention Center, Women in Numismatics will hold its spring Central States general membership meeting,

featuring Dave Hunsicker from West Bend, Wisconsin as guest speaker. Dave is a long time numismatist with a wide variety of collecting and exhibiting interests. His topic for our meeting will be "Collecting Metal

Savings Banks" from his recent Best of Show exhibit at the fall Michigan State Numismatic Society Show. We look forward to seeing you there! For more information, contact Kathy atksfdaf@sbcglobal.net.

The ANA David R. Cervin Ancient Coin Project

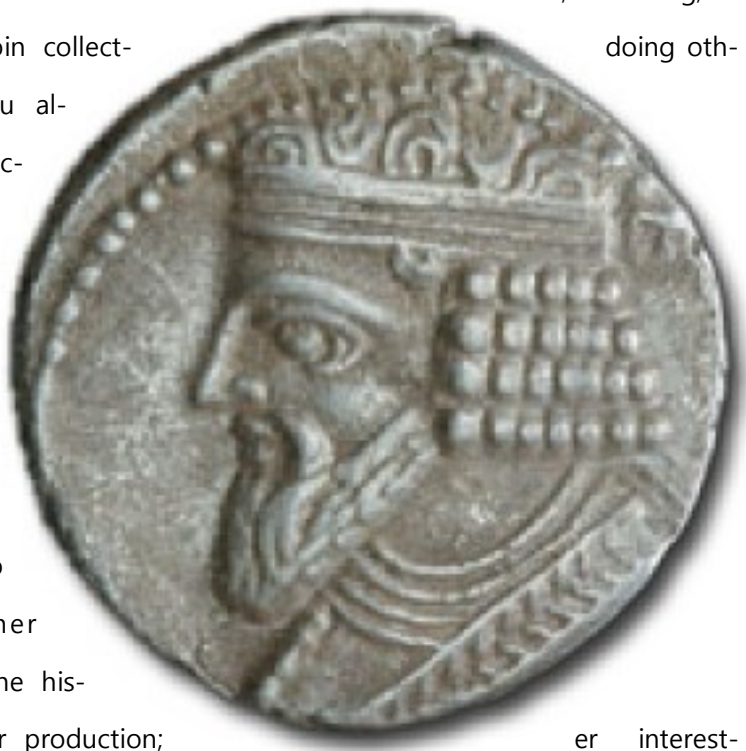
A way for Young Numismatists to learn about and earn ancient coins.

From the American Numismatic Association

Would you like to participate in the world's finest and oldest hobby: coin collecting? Or, are you already a coin collector-or a numismatist? What's the difference? A collector may save coins, but a numismatist also studies his/her coins, learning the history behind their production; identifies and catalogs them; and shares knowledge and experiences by writing articles, exhibiting or speaking.

How does one grow from being a coin collector to a numismatist? One way is to join the ANA's David R. Cervin Ancient Coin Project. Named in honor of the project's founder and 25-year coordinator, it provides a

way for young collectors to earn a series of quality ancient coins by writing articles or school reports, doing a presentation for school or Scouts, exhibiting, or doing oth-



er interesting (and fun!) projects. The Ancient Coin Project Form outlines the method for earning coins. You do not have to know anything about ancient history or do your projects on ancient coins.

So take the first step, join the David R. Cervin Ancient Coin Project and start earning ancient coins. You'll have lots of fun doing it, and you'll

be on your way to becoming a numismatist! All submissions must be unique to this program. Along the way, if you would like more information about any of the coins you earned, please contact Harlan Berk, project sponsor.

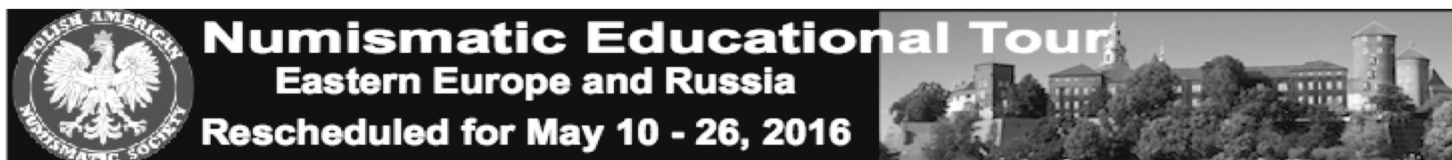
Good luck and have fun!

For more information please contact the ANA Education Department at education@money.org



"PANS Numismatic Educational Tour of Hands Across The Borders", *Moved to May 2016!*

Press release



Rescheduled – The Polish American Numismatic Society (PANS) of Troy, Michigan through Amerpol Travel of Troy, Michigan is organizing the "PANS Numismatic Educational Tour of Hands Across The Borders" of Eastern Europe and Russia departing May 10, 2016 and returning May 26, 2016. Tour starts in Poland and proceeds through Lithuania, Latvia, Estonia, and Russia.

Please contact PANS President Les Rosik at lesrosik@aol.com or Brett Irick PANS Treasurer at bx7gt@prodigy.net for more information.

The Price of the LAND ONLY Tour starting in Krakow, Poland is US\$3,700.00. Air fare from Detroit, Michigan, USA to Krakow, Poland is the responsibility of the traveler. The

ADDITIONAL COST of AIRFARE from Detroit to Poland is estimated at US\$1200.00. A valid US passport is REQUIRED. Russia REQUIRES a Russian Visa which MUST be applied for in advance of travel, prior to entering Russia. Travel Insurance is the responsibility of the Traveler. Travel Insurance is Highly Recommended by PANS Club and Amerpol Travel. PANS Club does NOT provide Travel Insurance.

The "Polish American Numismatic Society Numismatic Educational tour of Hands Across The Borders" includes visiting the numismatic cabinet at the Hutten Czapski Money Museum in Krakow, Poland, The Royal Castle Numismatic Cabinet in Warsaw, The Warsaw National Museum Numismatic Department, The Warsaw Mint Museum, The Money Museum of the Bank of Lithuania in Vilnius, Lithuania, The National Museum in

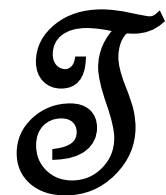
Riga, Latvia, The Bank of Estonia Museum in Tallinn, Estonia, The Hermitage Museum, The Numismatic Department in Saint Petersburg, Russia and The Pushkin State Museum in Moscow along with Various Non-Numismatic Stops and Tours. PANS Tour also includes: comfortable large tour bus, air fare back from Moscow, Russia to Warsaw Poland, English speaking tour guide, pre-paid tickets to all numismatic museums, good hotels, breakfast and dinner.

To make Flight and Land Reservations for The" PANS Numismatic Educational Tour of Hands Across The Borders", please contact Izabela at Amerpol Travel, Troy, Michigan, USA at (248)743-2660.

Come join us and explore the rich numismatic and cultural heritage of Eastern Europe and Russia.

MPCFest 17!

Press Release



The most unusual numismatic event of the year is held right here in Ohio approximately at the other end of I75 from Cincinnati. MPCFest is an event held in Port Clinton for collectors of military payment certificates and the many related (loosely) areas of numismatics. The Fest is a closed event from Friday evening through Sunday afternoon requiring registration and payment of a registration fee. Registration then not only allows participation in all events, but requires it! For the curious or less committed a Fest bourse is free and open to the public in Friday from 10am to 4pm. Even the bourse is unique. It is the only one day bourse in the country that is held on Friday. You might find just about anything at the bourse, but you can expect to find military payment certificates, Allied military currency, war and defense bonds, HAWAII notes, Philippine notes of many types, Japanese Invasion Money and much, much more. The first MPCFest was held in 2000. Twelve collectors attended. This will be the 17th consecutive MPCFest. We would love to see you there!

more. The first MPCFest was held in 2000. Twelve collectors attended. This will be the 17th consecutive MPCFest. We would love to see you there!

MPCFest, April 1-3.

Holiday Inn Express, Port Clinton, OH. Friday bourse April 1 10am-4pm free to all. Friday evening through Sunday evening by pre registration only. Questions call Fred at 419 349 1872. Reservations Holiday Inn Express 50 NE Catawba Rd., Port Clinton, OH 43452 877-859-5095.

MPCFest, April 1-3.

ADVERTISING RATES

Copy must be received by the following deadlines:

February 15th	April Issue
June 2	August Issue
November 1	January Issue

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1/4 Page (4 3/4" X 3 3/8")	\$75.00
1/2 Page (7" X 4 3/4")	\$100.00
Full Page (7" X 9 1/2")	\$150.00
Reduced Business Card	\$25.00

Payment in full must accompany ad

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... 2016 ... 10th Annual SummerFUN Convention

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Dealer Set-up July 6 .. 2 - 7 PM .. Early Birds 2-7PM

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... 2017 ...

62nd Annual F.U.N. Convention

Greater Fort Lauderdale/Broward County Convention Center

1950 Eisenhower Blvd.

Ft. Lauderdale, FL 33316

January 5-8, 2017

opens at 10AM daily

Dealer set-up: January 4 .. 2-8 PM ...Early Birds 2-8PM

Educational Exhibits wanted ... more info:

Exhibit Chairperson -- Bob Russell

www.funtopics.com

Sunday attendance is optional for dealers

Central States Numismatic Society

77th Anniversary Convention

Schaumburg, IL

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April 27-30, 2016

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100 Greatest Women On Coins, Author Ron Guth

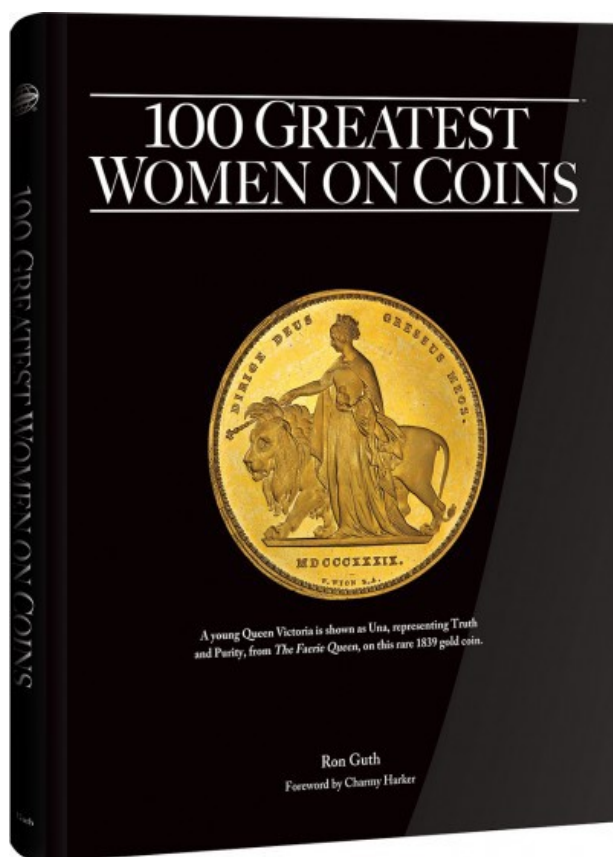
Foreword by Charmy Harker, 2015, Whitman Publishing, LLC, Atlanta, GA, 2014

Reviewed By John & Nancy Wilson NLG

This hardcover "Coffee-table size" reference has 128 pages and features 100 of the greatest

women. Author Ron Guth did a masterful job of researching all of the women which have appeared on coins. Ron even took an online course at the American Public University on "The History of American Women" to help his search. Each woman has a page with a full color picture of her along with an enlarged picture of the coin she is portrayed on. The Foreword by Women in Numismatics President Charmy Harker, also known as "The Penny Lady," says, "It is quite evident that Ron Guth has done an extensive amount of meticulous research into the history of women who have appeared on coins, and he describes these great women in such a way that makes it easy to understand what made them so special as to be honored with their im-

age carved into a coin." The reference "is a fascinating look into the important role women have played throughout numismatic history and throughout history in general."



The author was inspired to do this reference because of a lady named Alice Paul who is Number 79 in the book. She burst onto the scene in 2012 when she appeared on the First Spouse gold coin issued in conjunction with President Chester Arthur's

Presidential Dollar. He was a widower during his Presidency. Ms Paul was three years old when President Arthur passed away, and the book explains nicely how this feminist came to have her portrait on this coin. Besides Ms Paul, the author says, "This book is a celebration of the hundreds of women who have appeared on coins from ancient times to present."

"The Methodology of selecting the 100 Greatest Women," is the nuts and bolts of the project along with the research and resources used to select the top 100 women. He used www.wildwinds.com and the Krause publication Standard Catalog of World Coins along with other sources to come up with the 600 women who ap-

peared on coins. This list is found in the back of the book. The task of picking the top 100 was accomplished through members of Women in Numismatics (140 members with 19 assisting Ron – which included two male members). The author

used four distinct categories to select the women: 1. Real Women. 2. Goddesses. 3. Allegorical Women. 4. Women in Art.

"How Do Women Get on Coins?"

From the time of Lydia, the author explains how through time women came to appear on coins. The book is laid out with the first ten women having two pages for each and larger narratives than the last 90 women which have only one page each. With some of the top 100 having a huge database of information some had very little, thus narratives could be longer or shorter than allotted space. The author's research found some interesting information, on many of the women. When Grace Kelly married Prince Rainier, he asked for and received a two million dollar dowry and Princess Diana had an eating disorder. These are just two of the many fascinating things that you will find out about the 100 greatest women on coins. "Collecting Difficulty," gives you the information needed if you want to collect an example of each of the coins. The author set three levels of difficulty with: 1. Easy. 2. Moderately Difficult. 3. Difficult. The coins in the top 100 are composed of gold, silver and common pocket change examples with different metal com-

positions and unusual commemoratives. Some are super rare, but most are easy to obtain at little cost, and some can even be found in circulation.

"Collecting Women on Coins," Ron Guth suggests: 1. Collect all the coins of one woman. 2. Collect a theme. 3. Collect a category. 4. Collect all of them (one from each). 5. You probably could come up with many other ways to collect women on coins. "How to Obtain Women on Coins," gives the reader some ideas on where they can be obtained such as auctions, Ebay, coin shops, numismatic publications, mail order, mints in the world, and coin shows. We would also add coin club meetings. "Pricing," finishes out the important Introduction. The author explains his thoughts on how he derived on the collecting difficulty for each of the top hundred listed in the reference. The authors email and address are listed for anyone who wants to add anything to the reference or make corrections.

The first woman is Mary, Mother of Jesus. We can easily see why Mary, the Mother of Jesus, was voted number one; it is an easy coin to obtain with many different coins available. Second is Helen Keller who overcame blindness and deafness to become

the most inspirational person in American history. She is portrayed on the Alabama 2003 quarter. The third woman is Mother Teresa (1910 – 1997) who appears on the French 2010 10 Euro coin. She dedicated most of her life in service to the poor in Calcutta, India. In 1979 she received the Nobel Peace Prize, and the \$190,000 prize money went to the poor. Pope Francis has given final clearance for Mother Teresa – who will soon be called "The Saint of the Gutters," to receive this high tribute. The fourth woman is Queen Cleopatra (or Cleopatra VII Philopator). She was considered the most beautiful woman in the ancient world. This Queen of Egypt turned the heads of anyone who crossed her path. One Emperor gave up his kingdom for her. Cleopatra was married to Julius Caesar, Marc Anthony, members of her own family and others. She had a great fondness for poisons using these drugs to kill her brother, husband and others. She committed suicide by allowing an Egyptian cobra to bite her. The author says collecting coins of Cleopatra VII is easy and coins from ancient times portraying her can be purchased for \$200 to \$800. He cautions you to beware of counterfeits. You will find the name Cleopatra several other times in the top 100.

Princess Diana is number 6, and her coins are easy to collect. We think everyone in the world admired this famous lady, who unfortunately died in a car accident along with her boyfriend Dodi Fayed in 1997. Along with coins, you will find her image on postage stamps. Florence Nightingale (1820 – 1910) was the founder of the modern nursing profession. Her coins are easy to obtain. Another interesting selection was Queen Marie Antoinette at Number 40. She reigned, along with her husband King Louis XVI, from 1774 until their executions in 1792 and 1793. Number 42 is Medusa who in the Greek version began life as a monstrous Gorgon. The Roman version had her as a beautiful woman.

Number 65 has Golda Meir (1898 – 1978) who served as Israel's first female prime minister from 1969 - 1974. She was a great leader who

achieved many things for her country. She is an easy coin to collect, and the author says, "a nice mini-collection can be made of the numerous Golda Meir coins and medals." Number 93 is Marilyn Monroe (1926 – 1962). This movie star was a sex symbol who appeared in the first issue of Playboy magazine in 1953, and an "American icon and a tragic, misunderstood figure. She first married at 16 and in four years was divorced. Her second marriage was to baseball legend Joe Dimaggio. This marriage lasted four months. In 1956 she married Playwright Arthur Miller and divorced him in 1961. She overdosed from barbiturates in 1962.

The acknowledgments, contributors, author's biography and other books written by Mr. Guth are listed. The Appendix contains three pages of other coins portraying females from the four categories mentioned at the

beginning of this review. An application for Women In Numismatics (WIN) will also be found here, along with their web page: www.womeninnumismatics.com

It is amazing that the majority of the top 100 coins are available at little cost. This is a much needed reference covering a subject that just might get your significant other collecting "Women on Coins." Through hard work, dedication, difficult research, and assistance by Women In Numismatics and others, Ron Guth has hit a Grand Slam with 100 Greatest Women On Coins. We recommend this reference to dealers, collectors as well as non-collectors. This reference is available for \$29.95 from the publisher: Whitman Publishing LLC, 3101 Clairmont Rd., Suite G., Atlanta, GA. 30329, Phone Number (800) 546-2995 or www.whitmanbooks.com.

Women In Numismatics General Meeting Minutes

January 9, 2016, Tampa, Florida

W

IN President

Charmy Harker called the meeting to order at 9:00AM. Everyone present introduced themselves, and then

Charmy made announcements as follows: (1) Copies of Winning Ways may be digitized so they can be researched and enjoyed by more people. (2) WIN will celebrate its 25th anniversary at the ANA in Anaheim this August. Activities will include a

meeting Thursday morning, a large cake to be served at the FUN table at approximately noon on Thursday, and a mixer Thursday evening. Special invitations will be sent to the founders of WIN. (3) WIN will once again have a 25-25-50 drawing at

the ANA to fund our winner to the ANA seminar in the summer of 2017.

Guest speaker Wendell Wolka was introduced. Wendell is a paper money specialist, and is very knowledgeable in many areas of collecting, as well as being a "Perdue nut." His topic was "The Odd Things You Find on Obsolete Paper Money." Wendell showed photos of some incredible pieces of obsolete currency, including one from the Central Steam Dental Company of Cincinnati, advertising 50c tooth extractions. The back of the note looked very similar to 50c fractional currency, and this note circulated circa 1863-1870. Another piece which Wendell called the

"victim of the census," was a tiny certificate of deposit for 10c. It was issued by banker Robert Palmer in 1900. His bank failed in 1907 and the 1910 census listed him in prison.

Undertakers J.C. & C.F. Zollinger issued currency that had no value and was an advertising piece. It looked like fractional currency and circulated 1870-1875. Perhaps the most popular of the meeting was the piece from Georgia illustrating a *Manduca sexta*, more commonly known as a tobacco horn worm! Other Civil War-era pieces included those issued by sutlers, and also some by Sanitary Fairs which raised money to care for the soldiers after the war.

Wendell also had notes that changed denominations. Many of these privately issued pieces were from banks that began in the early 1800's with no charter. There was no specie to back up the paper money, other than a few 2-bit coins "in a hair trunk."

Wendell was presented a certificate of appreciation by WIN VP Louise Boling, and the meeting adjourned at 10:03 AM.

Respectfully submitted,
Cindy Wibker
Secretary, WIN




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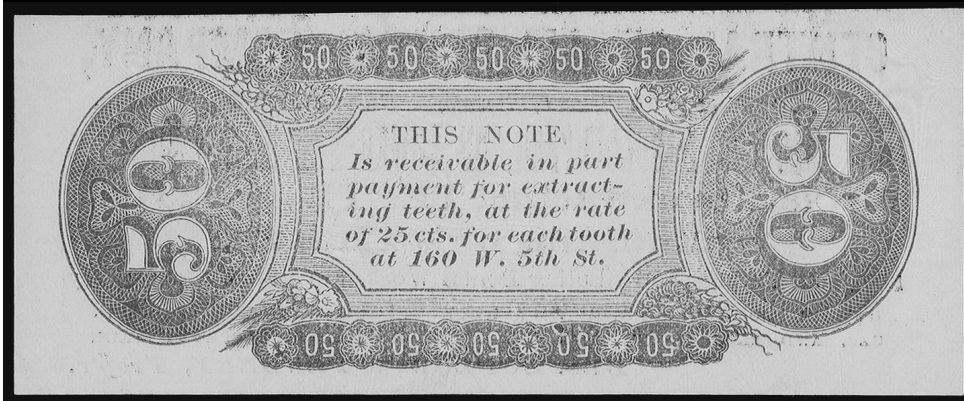
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WIN Raffle

WIN Press Release

WIN will have another 25-25/50 fundraiser at the ANA convention in Anaheim in August. Tickets sell for \$1 each or 6 for \$5. What you purchase goes into a pot.



Two tickets will be drawn and 25% of the total will go to each of the two winning ticket holders; the other 50% goes to our treasury where it is earmarked for the following year's Summer Seminar. For example, if we sell

\$2,400 worth of tickets, two lucky ticket holders get \$600 each and we can send one member to the Summer Seminar in Colorado Springs and pay tuition, room and board at the College for the 2017 session. Part of our mission statement includes education – this is a wonderful way to fulfill it. Please check your current issue of Winning Ways for information on applying for the WIN scholarship in 2016, to attend in the summer of 2017.

Enclosed with this issue are 12 tickets for the 25-25/50 fundraiser in Anaheim. You can support WIN by buying or selling them. You do not have to be present to win. If you have the winning ticket and you are not there, we will mail a check to you. Please take a few minutes to

put your name and address on the back of one half of the tickets. Those printed labels we all get in the mail work very well. Or, just write in your name and phone number. Keep one-half of the tickets and mail the other half (the one with your name and address) and your check for \$10 to Cindy Wibker, PO Box 471147, Lake Monroe, FL 32747-1147.

BE AN EARLY BIRD. Everyone is so busy, but it would be helpful to send in your tickets and check as soon as possible. Please be sure to return your tickets so that they are received by July 26th. There will also be tickets for sale at the CSNS show in Schaumburg. If you want more tickets send an email to winningwayseditor@gmail.com.

WIN to Celebrate 25th Anniversary

WIN Press Release

2016 marks the 25th Anniversary of Women in Numismatics and Wining Ways is looking for guest commentaries, memories from earlier

members and numismatic articles in general for the Summer issue. Please consider writing for Winning Ways for either the upcoming anniversary issue or a little further in the future. We are always happy to hear from new authors and our veteran authors

alike.

You can submit your articles to the editor by email at winningwayseditor@gmail.com or by regular mail to P.O. Box 446, Miamitown, OH 45041.

WIN Member Diana Jellinek Wins Scholarship

Press Release

Women in Numismatics is pleased to announce that Diana Jellinek of Troy, Michigan, is this year's recipient of WIN's ANA Summer Seminar Scholarship. Diana is the first female Vice President of the Birmingham Bloomfield Coin



Club (BBCC) and a member of the Michigan State Numismatic Society (MSNS). She has prepared several exhibits using unusual coins and tokens, such as copper coins and tokens for a copper mining exhibit, exploder control tokens for a coal mining exhibit, coffee cup type tokens for a coffee inspired exhibit, and an exhibit on fashion tokens. Diana is looking forward to taking a class on numismatic grading so she can advance her skills and knowledge in

grading coins and paper money, and then share her knowledge with other members of her coin club. WIN congratulates Diana and looks forward to hearing about her experiences at the ANA Summer Seminar in a future article.

If you would like to apply for WIN'S scholarship award to the ANA summer conference, now is the time! Deadline for applications is December 15th. See the inside back cover of this issue for more details.

WIN Speaker at CSNS

WIN Press Release

Women In Numismatics will hold it's general meeting on Thursday April 28th at 9:00 AM during the Central States Numismatic Society's 77th anniversary convention.

The meeting will be in the Serenity Room of the Renaissance Schaumburg



Numismatist, Dave Hunsicker

burg Hotel and Convention Center



The guest speaker will be Dave Hunsicker from West Bend, Wisconsin.

Dave is a long time numismatist with a wide variety of collecting and exhibiting interests. His topic for our meeting will be "Collecting Metal Savings Banks" from his multi award winning exhibit that recently received Best of Show at the fall Michigan State Numismatic Society Show. Everyone is welcome.

Bring a friend!



WOMEN *In* NUMISMATICS



Founded in 1991, WIN is the premiere organization for women in the field of numismatics.

As a national non-profit corporation, our chartered goals are to encourage fellowship and learning through networking and social events, as well as offering educational seminars, scholarship programs, social events, and our informative literary publication, *Winning Ways*.

New President Charmy Harker is leading the 2014 board in a revitalization of WIN, focusing on expanding membership and providing social media platforms for members to connect, discuss, and promote their numismatic interests and ideas nation-wide.

Collector or dealer, novice or expert, we invite you to join us and be part of a vital organization that is beneficial to all:
Women In Numismatics.

WomenInNumismatics.com

Yes! I would like to become a member of
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Please select type of one-year membership:

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Please mail application and dues to:

Women In Numismatics
Cindy Wibker, Secretary
PO Box 471147
Lake Monroe, FL 32747-1147

WIN GENERAL MEETING

AT THE CSNS CONVENTION

THURSDAY, APRIL 28TH

9 A.M.

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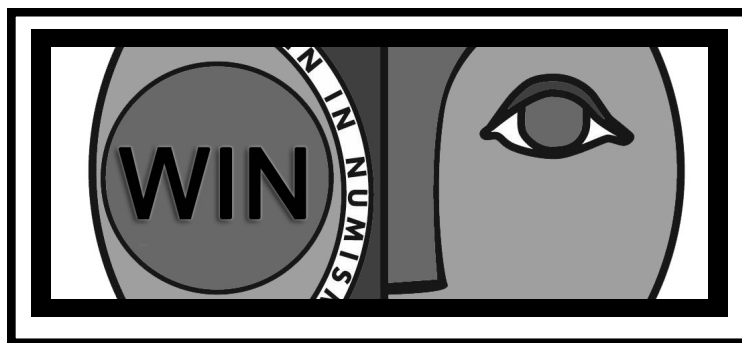
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WIN Scholarship Award

If you would like to apply for WIN'S scholarship award to the ANA summer conference, now is the time! **Deadline for applications is December 15th.**

You must be a WIN member for at least one year before applying.

If you would like to apply you need to:

- Send a letter (less than 500 words) stating what you have done for numismatics since you became involved in the hobby. You can include things such as giving numismatic presentations, writing articles, and serving clubs as an officer or a board member, with particular interest on service to WIN. Also state why attending would help you achieve your numismatic goals. The recipient will have their tuition, room and board (dormitory rate) paid by WIN. They also agree to write an article for Winning Ways about the content of the seminar they choose to attend. Send your letter of application to the editor of Winning Ways: Dave Heinrich, PO Box 446, Miamitown, OH 45041. Or by email to: winningwayseditor@gmail.com. **The deadline is December 15, 2016**, the winner will be selected at the January 2017 FUN convention, and must use the scholarship in the same calendar year (2017).

- Send your dues for the scholarship year, if not already paid. (All dues must be received by December 15th.)

- Agree to sign a disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.

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 Details in the next issue



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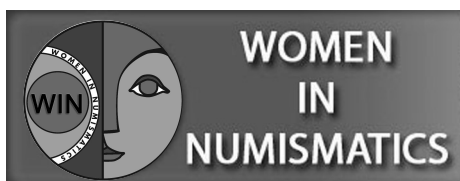


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WIN GENERAL MEETING

Renaissance Schaumburg Hotel and
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In the Serenity Room
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